

The Pitch
by
Jonathan Kaplan

"THE PITCH"
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BLACK SCREEN
BEGIN OPENING VOICE OVERS BEFORE
the title flashes briefly on
screen. Voices are NATURAL but
OVERLY ENTHUSIASTIC. A BIT HYPER.

VOICE #1
Oh, no trouble finding the place at
all.

VOICE #2
Your assistant's directions were
perfect. So, hey, how about those
Lakers -

VOICE #3
- Dodgers last night?

VOICE #4
Okay, here's the set up -

EXT. HOLLYWOOD - DAY

MONTAGE of STOCK FOOTAGE SHOTS The Hollywood Sign - Palm
trees - Surfers surfing

VOICE #5
- picture this; our protagonist is
your average -

VOICE #6
- under cover -

Beverly Hills - the Walk of Fame - The La Brae Tar Pits - The
Venice Beach Wall Mural -

VOICE#7
- businessman -

EXT. A DISTANT DOWNTOWN OFFICE BUILDING - DAY

We move in closer. Hone in on a floor. Then a window.

VOICE #8
- and a very rugged looking -

VOICE#1
- librarian -

INT. A DOWNTOWN OFFICE BUILDING - DAY

UPSCALE. POV moving shot of Someone approaching a set of doors with a STAR on them at the end of a long, carpeted hallway.

We see the top of a UPS delivery man's brown cap.

VOICE #2
- who's also a -

STUTTERING VOICE #3
- an up and cah-cah-cah-

VOICE #4
- coming journalist -

VOICE #5
- and part time pig farmer -

INT. PRODUCTION COMPANY, RECEPTION AREA - DAY

An ARMFUL of scripts, many "Priority Mail" are dumped into an "IN" box on a secretary's desk. SOUNDS OF Phones ringing. Background voices. Tapping of a keyboard.

BLACK VOICE #6
- with an attitude -

VOICE #7
- in his -

WOMAN'S VOICE #8
- in her early thirties -

In A Series of SUPERS We Slowly PAN People waiting on a sofa. A table filled with Daily Variety, The L.A. Times, People Magazine -

INT. PRODUCTION COMPANY, PRODUCER'S OFFICE - DAY

Bowls of fresh fruit - film reel cans - a tropical planter - head shots - a man swivels back to us in a chair - wearing a Hawaiian shirt, pinky ring - holding a cigar -

YOUNGER VOICE #9
- mid-twenties -

Shelves of trophies - a clapboard - a garbage pail of scripts
 - a table holding a crystal ice holder w. Champagne and
 crystal glasses -

Slowly pan up from the crystals to a

DARTBOARD

VOICE #1

- Oh! You produced that? That's
 one of my favorite films of all
 time! No, really!

A SINGLE DART HITS THE OUTER MOST CIRCLE.

VOICE #2

Okay, where was I? Oh yeah -

YOUNGER VOICE #3

- so imagine a younger -

OLDER VOICE #4

- older version of -

WOMAN'S VOICE #5

- Julia Roberts -

VOICE #6

- Brad Pitt -

BLACK VOICE #7

- Denzel -

VOICE #8

- Johnny Depp -

VOICE #9

- or Julia Roberts -

A DART HITS THE BOARD'S OUTER CIRCLE, A RING CLOSER.

YOUNGER VOICE #1

- late teens to -

OLDER VOICE #2

- middle age -

VOICE #3

- and just starting out -

VOICE #4
 - and now looking forward to
 retirement -

THE CAMERA SLOWLY DOLLYS IN

VOICE #5
 - but he doesn't have to be. I
 mean, he could also be -

VOICE#6
 - your-every-day -

VOICE #7
 - "man on the edge", ready to
 explode -

WOMAN'SVOICE #8
 - something we all aspire to in our
 hearts -

VOICE #9
 - and all he's ever wanted to do
 his whole life ever since he -

STUTTERING VOICE
 - wa - wa - wa -

VOICE #1
 - was ten years old -

BLACK GHETTO VOICE #2
 - and a Navy Seal in Vietnam -

VOICE #3
 - where he spent days surfing in
 the sun and -

VOICE #4
 - raising these enormous mutant -

VOICE #5
 - carrier pigeons -

VOICE #6
 - was to return to his small home
 town of -

VOICE #7
 - LA -

VOICE #8
 - New York -

 MAN'S VOICE #1
 - to his -

 WOMAN'S VOICE #2
 - to her -

 VOICE #1
 - reformed congregation -

 VOICE #2
 - on the planet Zargon -

 VOICE #3
 - and start his own little -

 BLACK VOICE 4
 - collection agency-

 VOICE #5
 - raising cattle on it -

 VOICE #6
 - for new newborns -

 VOICE #7
 - you went to UCLA -

 VOICE #8
 - NYU -

 VOICE #9
 - USC? Me too?! -

A DART HITS THE SECOND RING IN.

VOICE #2
 - so anyway, his -

 WOMAN'S VOICE #3
 - girlfriend -

 VOICE #4
 - Brad, who's also -

 VOICE #5
 - his mistress -

 VOICE#6
 - the town bully -

STUTTERING VOICE

- and his beh - beh - beh -

VOICE #7

- best friend -

VOICE #8

- begins to suspect that he's a -

WOMAN'S VOICE #9

- vegetarian -

VOICE #1

- I mean veterinarian, who's -

WOMAN'S VOICE #2

- having an affair with one of his patients who's one of -

VOICE #3

- the living dead -

VOICE #4

- something that audiences will
identify with -

VOICE #5

- this triggers his attempt to -

VOICE #6

- search for -

VOICE #2

- his long lost brother -

BLACK VOICE #1

- that's "BROTHA" -

VOICE #7

- the one person -

VOICE #8

- or persons -

VOICE#9

- who can help him -

VOICE #1

- in other words, Julia Roberts -

ANOTHER DART HITS THE CIRCLE.

VOICE #2

- whom he finds himself falling in
love with. This leads to -

VOICE #3

- an uneasy alliance with -

WOMAN'S VOICE #4

- his feelings -

VOICE #5

- which are trapped in an alternate
universe called -

VOICE#6

- Greenwich Village!

TO BE CONTINUED